

"SIMMER"

Written by

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1 INT. SOPHIE'S ROOM - NIGHT (PRESENT) 1

SOPHIE (17) and BELA (17) sit together in Sophie's room. It's a teen girl's looking room. It's lit very softly by a single lamp.

They sit on the floor, leaning their backs on Sophie's bed. It's quiet and awkward. They sit a few inches away from each other. They continue their eye contact as their hands that were once touching now break apart.

CUT TO:

2 EXT. PARK - DAY (PAST) 2

Before we get to that point, we flashback to the start of this drama between the girls.

They walk through the park, laughing at something random.

SOPHIE

You seriously said that to her?

BELA

What? It's summer, I'm not gonna have to see her for the rest of my life.

SOPHIE

Bela, she's a teacher, we're gonna see her as soon as school starts.

BELA

Well, for now, she's forgotten. I mean, it's our last summer before we graduate and I intend to live these moments to the fullest. Even if it means calling out teachers for their year-round torment.

Sophie laughs.

SOPHIE

You're willing to throw away your future for some impulsive decisions just because it's senior year?

BELA

It's not an impulsive decision, it's... a calculated risk. I don't want this summer to end with any regrets.

Bela and Sophie lock eyes. There's something there.

Sophie looks away first.

SOPHIE

Alright. So what will be your next
"calculated risk" then?

Bela thinks about that. She looks around the park, trying to find something to spark her interest.

She spots a girl, IZZY, sitting on a bench, a few feet away, reading "The Bell Jar". She turns back to Sophie with a proud grin.

BELA

I'm gonna ask out that girl.

Sophie looks over to Izzy.

SOPHIE

Seriously? You've never asked out anyone in your life. Especially a girl reading "The Bell Jar."

BELA

I'm changed Sophie. I'm not the junior you once knew, I'm a senior. A senior who knows how to ask a girl out.

Bela winks at Sophie and heads towards the girl.

Sophie watches Bela approach the girl from afar. They start talking and seemingly hit it off. Bela sits down next to the girl and writes something on her book. The girl smiles and giggles. Bela heads back to Sophie.

SOPHIE

Did you get her number?

BELA

Nope, I gave her mine. Figured it would help me know whether she's interested or not.

SOPHIE

Hm.

BELA

What?

SOPHIE

Nothing. I guess I just need to keep up with this new Bela.

BELA

Oh come on now Sophie, you know I'd never leave you behind.

They smile. Bela continues walking, but Sophie holds back, thinking about things.

CUT TO:

3 INT. BELA'S HOUSE - EVENING

3

Sophie sits on Bela's bed. She's reading "The Bell Jar," looking confused.

Bela screams. She runs into the room from the bathroom and Sophie immediately puts the book behind her back.

BELA

SHE TEXTED ME SHE TEXTED ME! OH MY GOD SHE TEXTED ME!

SOPHIE

Geez, you guys really hit it off huh?

BELA

I don't know, I thought I wasn't her type to be honest, but she said "I had a really nice time talking to you today."

Sophie looks unimpressed.

SOPHIE

That's it? She seems realllyyyy interested.

BELA

Oh that doesn't matter. What matters is that she texted me. Which means I have a date this weekend.

Bela types a quick text and sends it.

SOPHIE

How do you know she's even free this weekend?

Bela gets a message "DING."

BELA

Because she just agreed to a date
this Saturday.

SOPHIE

Oh, well... I'm happy for you.

BELA

Thank you. Now I just need to find
something to wear.

Bela heads back to her room.

Sophie pulls the book from underneath her. She tosses it to
the ground, confused why she was ever reading it, and walks
away.

4 EXT. RESTAURANT - AFTERNOON

4

(Music plays throughout montage)

Sophie sits in her car, looking out the window.

Bela and Izzy walk out of a restaurant holding hands and
laughing. Bela kisses Izzy on the cheek, says goodbye and
walks over to Sophie's car. She gets in and smiles looking
out the opposite window where Izzy was last seen.

5 INT. BELA'S ROOM - NIGHT

5

Bela and Sophie are in their PJ's, Sophie sits on the floor
reading a book. Bela is on the bed, on a phone call with
Izzy. She's giddy and giggling. Sophie looks like she doesn't
want to be hearing this.

6 INT. BELA'S LIVING ROOM - EVENING

6

The 3 girls sit on a sofa, watching a horror movie. Izzy and
Bela are curled close to each other. Sophie just watches the
movie, she glances over at them, a bit of hurt in her face.

7 EXT. RESTAURANT - AFTERNOON

7

Bela and Izzy are having a screaming match outside the
restaurant. It's their first big fight.

Sophie glances up at them from her car, but looks back down
immediately. Izzy storms to her car and gets in.

8 INT. SOPHIE'S ROOM - DAY**8**

Bela is angrily texting Izzy on her phone. Sophie reads a new book next to her on the bed. They're in PJ's again.

Next, Bela is pacing the room, talking about the fight. Sophie sits in the same spot listening to her.

9 INT. SOPHIE'S ROOM - NIGHT**9**

CONTINUOUS WITH LAST SCENE. SAME PJ'S.

Sophie sits in the same spot as Bela cries in her arms. Sophie holds her best friend and tries to support her.

Music fades out.

BELA

I just wish she understood me.

SOPHIE

You don't think she does?

BELA

Not like you do.

SOPHIE

I--

BELA

I love her, Sophie.

Sophie looks down at Bela's head. Does Bela even know how much that means to her? Probably not, she really needs to figure out her feelings.

Music begins playing again.

10 EXT. BELA'S PORCH - DAY**10**

Bela is crying while talking to Izzy on their front porch. Izzy breaks up with Bela. Izzy walks away. Bela runs into the house where Sophie waits for her with open arms.

END OF EXCERPT.

Synopsis: Bela and Sophie have been friends forever, but as their final summer together begins, feelings arise. But their journey outside of their friendship gets halted by Bela's new budding relationship. Sophie has to figure out her feelings before she loses her chance of love as summer passes.