

FADE IN:

INT. CUPID'S HOUSE - MORNING

CUPID is sitting in his bed, huddled under a pile of pillows. There are rave lights coming from under the crack in his door.

JESUS (stoned) enters Cupid's room and closes the door behind him.

JESUS

Hey uh Cupid, you should probably head down to Earth now.

CUPID

But I haven't slept all night.

JESUS

Oh right. My bad dude... Well it is your job so...

CUPID

Ugh fine. Give me a minute.

Jesus turns to leave, but ST. VALENTINE enters and smacks Jesus' ass.

JESUS

Oh! Hiya Mr. Valentine.

CUPID

Hi Jesus, could I talk to my son for a moment.

JESUS

No problemo

Jesus exits.

CUPID

Daaad. Please don't smack Jesus' ass in front of me.

ST. VALENTINE

Why not? Is it because he's your boss or because you have a crush on him?

CUPID

You know that I like him- and you *still* smacked his ass in front of me??

ST. VALENTINE

Not only do I know that you like him, I can see *why* you like him too.

CUPID

Ew that's gross.

ST. VALENTINE

Shouldn't you be getting to work?

CUPID

Well I'm sorry if I'm a little tired, but if you didn't notice, *somebody* has been partying all night with my boss.

ST. VALENTINE

Well I'm sorry, sometimes that's just how life is. Now get down to Earth and start making love. Er- start making *people fall in love*.

INT. LIBRARY - LATER

CUPID flies around the library with his bow and heart shaped arrows, when he spots WILL, a twink looking nerd, who is perusing the bookshelves.

Cupid looks around the library to find a match for Will and sees BRYAN, a slightly taller man, still obviously gay.

Cupid shoots Will with an arrow, but as he winds his bow up at Bryan, a badass butch biker lesbian named BRENDA bursts in through the library door.

Instead of the arrow hitting Bryan, it bounces off of Brenda's big bulging biceps.

Even though the arrow bounced off Brenda, it pierced her skin just enough that the magic still works, and she falls in love with Will.

Cupid

(to self)

Oh my God this relationship is going to be terrible.

Will and Brenda meet eyes, and Brenda runs to Will and dips him passionately and kisses him like Will has never been kissed before.

And by that I mean, by a woman.

CUPID
(to self)
Ok... maybe terrible isn't so bad.

INT. SCHOOLHOUSE - DAY

CUPID watches as MILLY and MATT (both are 2nd graders) fight over their shared cubby space.

MILLY
It's mine Matt!

MATT
No Milly, it's mine.

Milly and Matt both try to get their toys out of the hole in the tall cubby.

CUPID
(to self)
Oh young love, why art thou so complicated?

As Milly and Matt are tug-o-warring over some notebook paper, Cupid fires an arrow at each of them. Milly and Matt simultaneously throw the paper aside, and as the paper falls down, we see Milly and Matt holding hands in the car line.

INT. OFFICE - DAY

GREG sits at his desk, bored out of his mind, the only thing happening in that whole building is the steady growth of forehead wrinkles between all the old men working there.

CUPID watches Greg longingly look out the window and fidget with his wedding band. Cupid then looks out the window too, to see if there's anything interesting out there, and sees a comic book shop.

Inside the comic book shop is a large cardboard cutout of Xenette, the main character of a recent sci-fi movie. Xenette is a green alien with tentacles and eyes everywhere.

In a moment of absolute genius, Cupid shoots one arrow at Greg, and another at the cutout of Xenette.

EXT. SKATEPARK - DAY

CUPID sits on a telephone wire, thinking to himself.

Cupid
(to self)
How could I possibly top myself now?
I've made a gay man fall in love with a
gay woman.

I've made two children be destined for
each other for the rest of time, even
though one of them is bound to move
away by 4th grade at max.

I've made a useless old man fall in
love with an intimate object...

I've made everyone fall in love with
everything, where do I go next?

A romantic red candle sprouts above Cupid's head like an idea
lightbulb.

CUPID
That's it!

Cupid flies down from the telephone wire and shoots a heart
arrow at Margaret, a young girl at the skatepark. After that,
Cupid just leaves.

INT. CUPID'S HOUSE - EVENING

CUPID sits on his bed, ready for a night of peace and quiet,
when JESUS bursts in through the door.

JESUS
Cupid what on heaven is going on here?

CUPID

I'm afraid I don't know what you mean.

JESUS

Yes you do, you've been causing chaos on Earth.

First you made a gay man fall in love with a woman, and now his homophobic mom Mandy believes that being gay is a choice again.

CUPID

At least he'll be more accepted by his family???

JESUS

You also made Mandy's kids Milly and Matt fall in love which is just gross, especially since they're kids.

CUPID

I knew they were kids, but I didn't know they were related.

JESUS

You also made Mandy's husband Greg leave her for a cardboard cutout of a gross alien that only exists for fan service.

CUPID

Maybe Greg will be happier now?

As Jesus continues talking, his voice gets louder and he gets closer to Cupid, who moves closer and closer to the back of his bed.

JESUS

And don't even get me started on Mandy's teenage daughter Margaret, you just made her fall in love with nobody in particular... How does that even work

CUPID

I don't know, there's probably a syndrome for it.

JESUS

Look. All I'm trying to say is, did you stop to think about how Mandy would feel about this.

Cupid reaches behind him to grab his bow and arrows and fiddles with the arrow to hook it on the bow.

CUPID

(beat)

Um. Who was Mandy again?

JESUS

She's- Oh my dad! Are you even listening??

Cupid fires the bow behind his back at Jesus (matrix style). And Jesus faints on the floor.

Cupid grabs another arrow and winds it up to prick himself with it, but St. Valentine enters and rushes to stop Cupid.

ST. VALENTINE

Son, no!

CuPID

Dad, it's not what it looks like.

As the arrow's point moves closer to Cupid's wrist, St. Valentine slides his palm under it and takes the arrow's point.

When the arrow hits St. Valentine, Jesus springs up with hearts in his eyes as he looks at him.

St. Valentine and Jesus make out in front of Cupid.

CUPID

Seriously?! Every time?!

Fin