

MURDER OF A STAR

Written By:

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INT. EMILIA'S HOME DRESSING ROOM - NIGHT

EMILIA is putting makeup on, while crying. Her face shows anger. The TV is playing in the background.

EMILIA

And thank you, Anaisa. You're so pretty  
Anaisa. I can't wait for your part  
Anaisa.

Emilia's movements become more sharp and aggressive while putting on her makeup.

EMILIA (CON'T)

What about me? No one said anything for  
my party or my award. Win best  
supporting actress and I don't even get  
the light of day from anyone.

Emilia finishes her makeup. She stars into the mirror, tears and anger showing.

The TV starts to be heard more clearly.

NEWS REPORTER #1 (ON TV)

Now onto pop culture, Emilia Geir,  
actress from *The Veil of Deception*,  
says she keeps her lashes long with  
castor oil. Who would've thought?

NEWS REPORTER #2 (ON TV)

I guess if I want to be her I will have  
to buy some myself.

NEW REPORTER #1 (ON TV)

(laughs)

Well keep it away from your kiddos. The  
castor plant shouldn't be ingested.

NEWS REPORTER #2 (ON TV)

Talk about the danger in beauty, am I  
right? Well, back onto-

Emilia, now facing the TV, shuts it off the remote. Her face is flat, but her eyes are passionate.

EXT. ANAISA'S FRONT DOOR - NIGHT

Emilia is waiting outside of ANAISA's house. She is wearing a black, floor-length dress and her hair is pulled back into a slick back bun. She rings the doorbell. She has a small red purse, matching her red shoes.

Anaisa opens the door with a smile on her face. She hugs Emilia.

ANAISA

I am so glad you can make it. I can't  
wait for my friends to meet you.

Emilia was tense, but laid a smile on her face. She followed Anaisa into her house.

INT. ANAISA'S LIVING ROOM - NIGHT

Anaisa's house had hundreds of people from A-List actors to commercial actors. Emilia follows Anaisa. Anaisa is waving "hi" to everyone that makes eye contact with her.

Anaisa gets to the doorway between the kitchen and living room. Three other girls are by the doorway.

ANAISA

Guys, this was my mentor during the  
movie. Emilia, meet my friends.

Emilia holds out her hand and shakes each one of the girls' hands. They all are eager.

EMILIA

So nice to meet you all, Anaisa has  
been a doll to work with.

FRIEND #1

It's so good you were by her side. I  
know she was struggling a lot...

Anaisa lets out an awkward laugh. She takes a sip of her  
alcoholic drink.

ANAISA

We are here to have fun guys!

Her friends all nod and go off to party. Emilia and Anaisa are  
alone.

ANAISA

Sorry about that. They don't really  
know how to keep things private.

Emilia wraps her arm around Anaisa's shoulder.

EMILIA

I was there for you then, and I am here  
for you now.

EMILIA grabs two bottles of alcohol.

EMILIA

Here.

ANAISA

I am supposed to limit my intake...

EMILIA

(whispers)

I am here. I will watch out for you  
like last time.

Anaisa nods and takes the bottle of alcohol. She starts to drink  
it while Emilia watches her intensely.

Emilia's smile twists, watching her.

CUT TO:

MONTAGE OF SHOTS

-Everyone is taking shots with each other. Anaïsa in the middle, laughing. Emilia keeps handing her more shots.

-People are dancing. Lights are off, but only one is shining on Anaïsa. Her dancing is free and careless.

-Emilia watches Anaïsa dance and the others start to fade away. The light focuses on Anaïsa.

-Emilia goes to get drinks for everyone.

-Emilia's hands are shown taking out a little bottle from her red purse. She opens it and uses the dropper to drop in a liquid into the drink.

-Emilia comes back and hands everyone a drink. She hands Anaïsa a drink, which is in a different colored bottle.

-Anaïsa takes it. She is already stumbling and fazed out from the alcohol.

-Anaïsa falls to the ground and starts throwing up.

CUT TO:

INT. ANAÏSA'S BATHROOM - EARLY MORNING

Anaïsa's friends are helping her in the bathroom. FRIEND #1 is holding Anaïsa's hair back. FRIEND #2 is holding new clothes for her.

FRIEND #3 walks in.

FRIEND #3

The house is cleaned up. Emilia was so generous to help usher everyone out.

Anaisa looks up at her and nods. She jerks her head back to the toilet and continues throwing up.

Friend #1 rubs Anaisa's back. Anaisa starts to convulse and falls to her side.

Her friends start to freak out. Friend #3 grabs her phone and calls 9-1-1.

INT. EMILIA'S LIVING ROOM

Emilia sits on her couch and is watching the news.

NEWS REPORTER #1 (ON TV)

We have just heard back from St. Benedict Hospital. Anaisa Alvarado has passed. 11:53 this morning.

Emilia takes a sip of her coffee, smirk on her face.

EXT. CEMETERY - MIDDAY

Emilia weeps quietly, sitting down. She is in all black and is in the front row of the crowd of people.

Anaisa's coffin is in front of them, closed.

PRIEST

Would anyone like to say any last words?

Emilia raises herself up and walks over to the priest.

EMILIA

(whispers)

I have something I would like to say.

PRIEST nods and moves aside. Emilia takes his place behind the podium.

EMILIA (CON'T)

(sniffles)

I would just like to say...while Anaïsa had issues I never thought this would happen. I always tried to be there for her. Always tried to help. And always tried to be the big sister actress she needed. She was a kind, but misguided soul. I hope in her afterlife she guides herself to the right place for her to rest.

(looks up to everyone)

Thank you.

Priest thanks her and continues the service.

INT. EMILIA'S CAR - MIDDAY

Emilia shoves her stuff to the back of the car.

EMILIA (CON'T)

(sighs and rolls eyes)

All nice things to say about her.

Emilia pulls down her sun visor. She takes out some mascara and applies some more on her lashes.

Emilia feels a sudden rush of coldness come onto her.

EMILIA (CON'T)

Jesus—

Emilia sees something from her rearview mirror. She looks closer and sees Anaïsa sitting in the backseat.

Her head snaps around. Anaïsa isn't there.

Emilia turns her head back and her breathing becomes heavy.

Emilia shudders and puts her mascara away. She starts her car to leave.

INT. EMILIA'S KITCHEN

Emilia is making herself dinner. She has the TV playing in the background.

Emilia goes to the fridge. She opens it and sees Anaisa's rotting head. She screams and slams it shut.

Emilia stumbles back in shock.

INT. EMILIA'S BEDROOM

Emilia wakes up from a nap. She stretches before getting out of bed. She walks to the curtains.

Emilia opens the curtains and sees Anaisa's body outside the window.

Emilia screams and grabs a vase. She threw it outside the window, panicked.

The window shatters and Anaisa's body is gone.

INT. EMILIA'S BATHROOM

Emilia is in her bathroom. She is in a fetal position with her phone to her ear. She looks tired and scared.

9-1-1 OPERATOR

9-1-1, what's your emergency?

EMILIA

(breathing heavy)

She's coming for me.



9-1-1 OPERATOR  
Who's coming for you?

EMILIA  
Anaisa...

The 9-1-1 OPERATOR'S voice dulls out. Emilia  
hears footsteps from her hallway.

Emilia drops the phone and slowly stands up.

EMILIA  
(in agony)  
NO!

Emilia rushes out of the bathroom. She doesn't  
look back. She hears the footsteps coming closer.

She sees her glass window and runs faster towards  
it.

The glass breaks as her body slams into contact  
with it. Her body flails as she falls from the  
two-story window.

Her body crashes into the tree. She tries to  
latch onto it, but from the corner of her eye she  
sees Anaisa. She loses her grip.

Emilia falls to the ground, her breath taken  
away.

Moments before her eyes close she sees Anaisa  
hovering over her body.

Police cars surround the area. They see Emilia on  
the ground and rush to her. Emilia stares at  
Anaisa.

The cops pass by her as if they can't see Anaisa.

Emilia finally closes her eyes.

THE END.